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*News of the Denton Bach Society*  
*Electronic edition*

January, 2012



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## *Auditions for New Members!*

How **you** can help us grow

If you know experienced singers who would be good members of the Bach Choir, please invite them to schedule an audition. Auditions include a song/aria of the singer's choice, vocalizing, and basic sight-reading. Auditions will be Monday, January 23, before the first rehearsal or by appointment. Call Henry Gibbons at 940-382-3636 to schedule a time.

Instrumentalists experienced in the performance of early music on period instruments who are interested in participating in the performances of the Denton Bach Society should contact Andrew Justice at 940-369-7061.

## *DBS High School Competition!*

How **you** can help honor young musicians

If you know good musicians of high school age, encourage them to enter our competition, with divisions for keyboard, voice, and orchestral instruments. The experience of auditioning is important at their age, and winners receive valuable prizes, including a spot on our May concert. See [dentonbach.com](http://dentonbach.com) for further details and registration information.

## *From the President of the Denton Bach Society*

I want to offer many thanks in this first issue of Vivace for the year. Thank you to the hosts of our wonderful concerts this fall, the St. Paul Lutheran Church of Denton, the Church of the Holy Cross of Dallas, and of course to what has been our home venue, the Immaculate Conception Church of Denton. Thank you to Jennifer Lane and Derek Chester for enriching the season with exciting solo concerts. Wow! Thank you to Henry Gibbons, our fearless musical director, and to Andrew Justice, the intrepid leader of the Denton Bach Players.

Thank you to our audiences whose response to the performances of the choir and players this fall was a resounding "Bravo! Encore!" Thanks to our membership for your continued support. Your generosity makes it all possible. The DBS Board of Directors is energized by your enthusiasm, so we are matching it with exciting plans for next season. I can't wait for you to hear what we have planned!

On a quieter note, I want to thank you for the cards and memorial gifts following the passing of Billy Ham, a founding member of the Society, this past November. His absence is greatly felt in the tenor section and in the wardrobe department, but mostly in our hearts. Billy was a dear friend, and we miss him.

Pat Schanz

## *From the Music Director*

Halfway through our current season, I am more excited than ever about the accomplishments and potential of the Denton Bach Society. The choir is growing stronger, and the Bach Players have opened up new vistas and possibilities in our season programming.

Two themes dominate this season's programs.

An exploration of the solo cantata repertoire of Johann Sebastian Bach brought us magnificent concerts by rising star tenor Derek Chester (September) and international performing and recording artist mezzo-soprano Jennifer Lane (December).

Our first choral concert of the season in October began a series of three concerts featuring music of the Italian Baroque and was enthusiastically received by those in attendance. This series continues with the Bach Players concert in February, featuring internationally renowned counter-tenor Ryland Angel in a program of chamber works by Boccherini, Vivaldi, Alessandro Scarlatti and others, followed in March by a second Bach Choir concert of sacred choral works by composers who lived and worked in Italy.

Your support makes all of this possible. Thank you.

Henry Gibbons

## *Fall Review*

### Three Programs in & out of Denton

A solo Bach aria concert featuring Derek Chester

An Italian baroque concert by the Choir and Players

A Bach cantata program featuring Jennifer Lane, repeated in Dallas

### Two Holiday Events

Caroling at the Bayless-Selby House for the official Holiday Lighting Festival. Two DBC octets provided two hours of Christmas music, including many arrangements by Andrew Dittman, who arranged several Civil War songs for our May concert last year. We thank Robin Lee, museum director, for helping us to serve our community by adding to the atmosphere of this beautifully decorated Victorian home.

Home Caroling. An octet from the choir made six caroling stops at the abodes of longtime DBS members, including founders Hugh & Lina Kirkpatrick. This was a joyful evening for both singers and listeners.

### Condolences

DBC members added their voices to church choirs at three memorial services in Denton. Billy Ham, a founder, singer, archivist, tailor, and wardrobe chair for DBS; Harry C. Phillips Jr., father of Harry C. Phillips III, a DBS singer and facilities coordinator; and Marge Vaughan, a longtime supporter of DBS, passed away this fall.

## Upcoming Concerts in the 2011-2012 Season

How **you** can help us increase our audience

[If you know lovers of baroque music not yet attending our concerts,](#)  
please encourage them to be part of our audience and membership.

### DENTON BACH PLAYERS WITH RYLAND ANGEL, COUNTERTENOR

DATE & TIME: Saturday, February 25, 2012, 7:30 pm

LOCATION: TBA

Cantatas and chamber music by Alessandro Scarlatti, Antonio Vivaldi, Luigi Boccherini  
and other music from the Italian High Baroque

### ITALIAN CHORAL MUSIC OF THE BAROQUE II

DATE & TIME: Sunday, March 11, 2012, 7:30 pm

LOCATION: Immaculate Conception Catholic Church, 2255 N. Bonnie Brae, Denton.

Music of George Frideric Handel, Johann Hasse, Alessandro Scarlatti and Antonio Vivaldi  
with the Denton Bach Choir, Soloists and Players

### ANNUAL MOTHER'S DAY CONCERT

DATE & TIME: Sunday, May 13, 2012, 4:00 pm

LOCATION: Trinity Presbyterian Church, 2200 N. Bell Avenue, Denton.

Our annual Mother's Day Concert will feature "Songs of Nature" by Dvorak  
and other works in elegant translations by Harold Heiberg,  
whom we honor on the occasion of his ninetieth birthday.

Winners of our Competition for High School Students will also perform.

Last year these musicians were outstanding!

Make your plans early to include this delightful concert.

For questions or suggestions about the newsletter, please contact  
Jackie Gibbons ([treejwg@hotmail.com](mailto:treejwg@hotmail.com), 940-382-3636)

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